

# Technical Specifications – RECORDING STUDIO

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# Technical Specifications – RECORDING STUDIO

## **1. General Information:**

### ***1.1. Room Specifications***

|                             |   |
|-----------------------------|---|
| Recording Booth Dimensions: | 2.17m (L) x 2.08m (W) x 4.40m (H)         |
| Studio Dimensions:          | 5.15 m (L) x 3.63m (W) x 4.16m (H)        |
| Maximum Capacity:           | 4 pax (Recording Booth)<br>4 pax (Studio) |

Note: Maximum Capacity varies, to be advised by and discussed with the Production Coordinator

### ***1.2. Acoustics***

- 30 to 33dbA rating
- Full Acoustic Paneling with Rockwool Insulation
- Stand Alone Air Conditioning
- Carpeted Flooring

### ***1.3. Equipment Set Up & Operation***

All in-house equipment, including consoles, will be operated by Gateway Theatre staff. Concessions to this practice may be granted, under special circumstances, through prior consultation. Charges apply to equipment set up and operation. Gateway Theatre reserves the right to change or alter the type, brand and model of equipment provided at any time without prior notice. Use of the equipment is subject to Gateway Theatre's approval. The client is liable for any damage to equipment, subject to their risk assessment and method of usage.

### ***1.4. Electrical Safety***

All electrical equipment brought on site is expected to conform to local codes, be of good quality and good repair. Dubious equipment may be subjected to an Electrical Safety Test and Gateway Theatre reserves the right to disallow its use.

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## 2. Audio & Video Equipment:

### **2.1. Mixing Console**

16Ch Digital Audio Mixer with I/O box 1 unit

### **2.2. Recorder**

Tascam SS CDR 200 (Single) 1 unit  
 DAW Pro Tools 1 set

### **2.3. Microphones**

Recording Microphone: Shure KSM32 (1 set)  
 with mic stand & pop filter

Additional equipment may be requested subject to availability\*:

- Dynamic Microphones
- Condenser Microphones
- Direct Injection Box
- Instrument Microphones

### **2.4. Monitoring**

Monitoring Headphone: Shure SRH940 / Shure SE535  
 Wired In-ear Monitoring: Behringer Powerplay P1 Personal In-Ear Monitor Amplifier

Additional In-ear Monitoring equipment may be requested subject to availability\*.

### **2.5. Power Supply**

Local Power Supply: 220-240 volt 50hz  
 Standard overhead fixture connector: 16 amp single phase  
 Standard household connector: 13 amp

All equipment which are brought in by Hirers MUST be used together with MELCB - 13 AMP \*

### **2.6. Other Equipment**

Konig & Meyer K&M – 37885 Orchestra Music Stand 1 unit  
 LG 55” LED TV w HDMI cable 1 unit  
 Scarlett 2i2 3<sup>rd</sup> Gen – Audio Interface USB-A

Additional equipment and musical instruments may be requested subject to availability\*:

- Drum set
- Keyboard

\* Rental Charges Apply. Please check with the Production Coordinator for the latest updates.